

State Cabinet approves Policy for empanelment of cultural Artists / Organizations.

To prepare the database in Department of Information & Cultural Affairs amalgamating various cultural Artists / Organizations, a new policy named “Tripura Policy for Screening and Empanelment of cultural Artists / Organisations” was approved in the state cabinet. This policy shall come into force on and from the date of being published in the Tripura Gazette. For the first time in the state list of authors, artists and cultural organizations will be empanelled under the Government.

For categorizing all the artists and authors participating in the Government programmes, a decision was taken in the state cabinet on 9th of August, 2018. According to this, a drafting committee was formed on 11th of July, 2019. This policy was prepared for employment of the artists, authors, announcers, sound operators, videographers as various government programmes are held all year round in various different government organizations. In that case, this policy to employ them will work as common standard guideline.

According to this new policy, singers will be accredited into three categories - ‘A’, ‘B’ (High) and ‘B’. Audition will be organized for all the singers of the state for accreditation into these three above mentioned categories. Those who have accreditation from Prasar Bharti, they will be accredited by the Department of Information & Cultural Affairs into ‘A’, ‘B’ (High) and ‘B’ categories according to their subject and genre. The musicians will be accredited similarly via audition. The musicians who play rare musical instruments, will be accredited into ‘A’ category according to their experience and performances. Apart from that, rare musical instrument and dying culture (art form) will be revived with the help of Cultural Advisory Committee, Tribal Research Institute / Tripura Central University / Government Music College / Tribal Folk Music College, Khumulwng / equivalent Universities / Institutions.

Doordarshan accredited dancers will automatically be accredited into ‘A’ and ‘B’ categories by the Department of Information & Cultural Affairs. The categories will be marked according to the dance form and experience. All solo / group dancers will be divided into ‘A’, ‘B’ (High) and ‘B’ categories via audition according to their dance forms. The drama teams will also be divided into ‘A’, ‘B’ (High) and ‘B’ categories in the same manner. Each drama team will have to submit three videos of their best performances in the last 5 years along with the profile of their team / organization. Depending on that will the candidates be called for the audition. Also in the case of Shruti Natak, artists will be categorized into ‘A’, ‘B’ (High) and ‘B’ via audition. Recitation Artists / Announcers will be selected in the same manner. Auditions will be conducted on the basis of language.

Handicraft artisans/ painters will be accredited according to their experiences. Upgradation and renewed enlistment of the Government enlisted artists will be exercised every three years. The requisition format will be available in the department website. Special judges from the state and other states will be present for the audition. In case of solo performances, artists, announcers, recitation artists will receive honorarium of Rs. 500/- to Rs. 1,500/-. In case of group performances, the honorarium will be Rs. 1,500/- to Rs. 6,500/-. For state and district level programmes, enlisted artists will be assigned by following specific conditions. Subject to the specific conditions fulfilled decorator / sound system / light system / LED system providing agencies will also be enlisted. If the project cost is above Rs. 2 lakh, e-tender will be done. However if the project costs below Rs. 2 lakh, agencies will be assigned in rotation system and will require no tender. Also for graphics, printing purpose, the enlisted persons will be assigned according to their quality of work. Similarly, videographers / photographers will be assigned work rotation wise. Those accredited from Doordarshan may also be assigned. Minimum work experience of 5 years is required for print / electronic media. For performing outside the state, the artists / organization / author will have to be of 'A' category. The criteria for guest artists to perform in any cultural programme of ICA Department from outside the state is that they must be national / international level artists, ICCR approved artists and 'A' grade artists of Prasar Bharti .