

TRIPURA FILM & TELEVISION INSTITUTE(TFTD)

under the Information & Cultural Affairs Department, Govt. of Tripura
in collaboration with SATYAJIT RAY FILM AND TELEVISION INSTITUTE
(An Autonomous Institute under the Ministry of I & B, Government of India)

Course Details

Screen Acting

The objective of the course:

Acting on screen is a skill that is extremely valuable to those working in the entertainment industry like Cinema, Television or OTT. There is a significant gap between performing on stage and acting for the camera. The primary goal of an actor, regardless of the genre or medium they work in, is to portray any character in a way that is genuine and believable to the audience. The certificate programme in **Screen Acting** is designed to provide students with a set of skills that will make them aware of the fundamental aesthetic as well as the skills required to enter the screen acting domain in the future.

Course design and structure:

The programme would be both theoretical and practical, totaling 240 hours over the period of 8 weeks. It would focus on screen acting. The course will cover film analysis specifically geared for actors, as well as the fundamentals of filmmaking, acting theory, and acting technique. The students will participate in a film production as the final project for the course.

Course Ending Film/Project/Assignment:

There will be one course ending fiction film of 16 to 20 minutes of duration involving the students.

Duration : 8 weeks, Classes: Monday to Friday 10 AM to 5PM.

Students may be required to be present during weekends for special classes, projects, shoots, etc.

Seats available: 15 (may increase or decrease)

Minimum Academic qualification: 10+2 level or equivalent from any recognized Board /University

English level: beginner/intermediate

Application Process: Candidates must submit their applications either ONLINE or OFFLINE.

Selection Criteria: Eligible candidates will be selected through a process of scrutiny.

Reservations: As per Govt. of Tripura norms.

Course Fees: Rs.55,300/- (Candidate will bear 10% of course fees).

Admission helpdesk contacts:

[Mob./Landline: 7005272185 (Mon-Sat: 10.30 a.m. - 5.30 p.m.)]

Email: tfti.icatripura@gmail.com

Merit list preparation:

Merit Lists will be prepared according to the Selection Criteria.

Individual Selection intimation letters will be sent by email to all selected candidates.

Certification: A certificate will be awarded by SRFTI & ICA, Government of Tripura after the successful completion of the course.

Film Appreciation (04 weeks)

The objective of the course:

Students will learn how to appreciate cinema by gaining a grasp of cinema's specialized language, intricate narrative structures, and how movies can impact and excite our emotions. This course will explain how film, as a visual medium, engages us in the production of meaning through the use of a variety of examples from Indian as well as international cinema. This course will lay a foundation for future aspiring filmmakers and create a productive emotional engagement for anyone interested in the art, aesthetics, and history of cinema.

Course design and structure:

The programme would be a four-week long course that would consist of 120 hours of theoretical discussion on cinema appreciation, illustrated with specific examples. The course will provide a historical overview of cinema by utilizing the components of story, space, time, sound, and image. It will talk about the many internal changes and aesthetic choices that cinema has made, as well as how these things interact with social ideas and other forms of art.

Course Ending Assignment: The students will be given a writing assignment, which will be evaluated.

Duration: 4 weeks, Classes: Monday to Friday 10 AM to 5 PM

Students may be required to be present during the weekends for special classes/screenings.

Total Seats: 15 (may increase or decrease)

Minimum Academic qualification: 10+2 level or equivalent from any recognized Board / University

English proficiency: Beginner/Intermediate

Application Process: Candidates must submit their applications either ONLINE or OFFLINE.

Selection Criteria: Eligible candidates will be selected through a process of scrutiny.

Reservations: As per Govt. of Tripura norms.

Course Fees: Rs.26800/- (Candidate will bear 10% of course fees).

Admission helpdesk contacts:

Mob. /Landline Nos.: 7005272185 (Mon to Sat: 10.30 am - 5.30 pm).

Email: tfti.icatripura@gmail.com

Merit list preparation:

Merit Lists will be prepared according to the Selection Criteria.

Individual Selection Intimation Letters will be sent by email to all selected candidates.

Certification: A certificate will be awarded by SRFTI & ICA, Government of Tripura after the successful completion of the course

Production Management for Cinema and Television (04 weeks)

Objective of the Course

The students will get a fundamental knowledge of the processes involved in production as well as the functions of the many types of producers. With the assistance of the specialized training that is provided throughout this course, a production plan can be created from a script. This course is specifically designed to meet the ever-evolving requirements of the media sector in India, which is getting more globalised and competitive every year. The objective of the course is to provide students with the resources necessary to comprehend the various production needs as well as the skills necessary to plan strategically and budget efficiently.

Course design and structure:

The programme would consist of 120 hours of instruction totaling theoretical and practical topics, spaced out over four weeks. During the course, participants will learn about a wide range of topics, including, but not limited to, production procedures, budgeting, scheduling, location recce, pitching for a project for commissioning, roles of various types of producers, and more. The final assignment for the class will be making the pitch deck, storyboard, scheduling, and budgeting of a short fiction film or documentary that will demonstrate the many stages of production management, beginning with the writing of the story and ending with the distribution of the film.

Course Ending Assignment: Each student will receive an assignment that will be evaluated.

Duration: 4 weeks, Classes: Monday to Friday 10 AM to 5 PM

Students may be required to be present during the weekends for special classes/screenings.

Total Seats: 15 (may increase or decrease)

Minimum Academic qualification: 10+2 or equivalent from any recognized Board/University.

English proficiency: Beginner/Intermediate

Application Process: Candidates must submit their applications either ONLINE or OFFLINE.

Selection Criteria: Eligible candidates will be selected through a process of scrutiny.

Reservations: To be decided by ICA, Government of Tripura.]

Course Fees: Rs.27,000/- (Candidate will bear 10% of course fees).

Admission helpdesk contacts:

Mob. /Landline Nos.:7005272185 (Mon to Sat: 10.30 am - 5.30 pm).

Email: tfti.icatripura@gmail.com

Merit list preparation: Merit Lists will be prepared according to the Selection Criteria.

Individual Selection Intimation Letters will be sent by email to all selected candidates.

Certification: A **certificate** will be awarded by SRFTI & ICA, Government of Tripura after the successful completion of the course.

News Anchoring, Reporting and Newsroom Automation using state-of-the-art tools (04 weeks)

The objective of the course:

The pedagogy of this short course on News Anchoring will include theoretical and practical inputs on the presentation of news content for local and regional audiences. The trainees will have exposure to real-life situations in a News Studio and be able to hone their skills to become storytellers. The objective of this course is to produce technically skilled anchors or journalists that can be the face of news media organisations in the days to come. This short course will offer a comprehensive review of the principles of basic TV anchoring, presenting news stories, interviewing skills and conducting live studio discussions.

Course design and structure

The instructional plan for the course will include a number of different components, such as theoretical lectures, hours of practice and practical work, and hands-on activities. The participants will gain an understanding of the fundamentals of the equipment that is utilized in the News Studio during the course, which will assist them in the process of designing and delivering the exercises. The basics of communication and presentation styles, reading news from a teleprompter, and leading an interesting discussion with the panelists of a bulletin will continue to be important parts of this programme.

Course Ending Assignment: Students will produce news bulletins and studio-based shows in groups that will be evaluated.

Duration: 4 weeks, Classes: Monday to Friday 10 AM to 5 PM **at the SRFTI campus in Kolkata**

Students need to stay at SRFTI Campus/Kolkata on a room-sharing basis.

Students may be required to be present during the weekends for special classes/screenings.

Total Seats: 15 (May increase or decrease)

Minimum Academic qualification: 10+2 level or equivalent from any recognized Board / University

English proficiency: Beginner/Intermediate

Application Process: Candidates must submit their applications either ONLINE or OFFLINE.

Selection Criteria: Eligible candidates will be selected through a process of scrutiny.

Reservations: As per Government of Tripura norms.

Fees: Rs.1, 11, 000/- (Candidate will bear 10% of course fees).

Admission helpdesk contacts:

Mob./Landline: 7005272185 (Mon-Sat: 10.30 a.m. - 5.30 p.m.)

Email: *tfti.icatripura@gmail.com*

Merit list preparation:

Merit Lists will be prepared according to the Selection Criteria.

Individual Selection Intimation Letters will be sent by email to all selected candidates.

Certification: A certificate will be awarded by SRFTI & ICA, Government of Tripura after the successful completion of the course.

TFTI:ICA, TRIPURA