

Agartala, 12<sup>th</sup> December, 2024

**State-Level Drama Festival 2024 Inaugurated**  
**Minister Highlights the Importance of Scripts related to modern trends**



The State-Based Drama Festival 2024 was inaugurated yesterday evening at Hall No. 2 of Rabindra Satabarshiki Bhavan. The event was opened by the Minister of Youth Affairs and Sports, Tinku Roy, who underscored the role of drama in promoting social awareness and reflecting societal issues. In his speech, the minister emphasized the importance of creating modern trend scripts that resonate with the present. "Drama is a mirror of society. To win the hearts of the audience, we must understand their needs and stage plays that connect with the contemporary times," said the minister, wishing the festival success.

Subrata Chakraborty, Vice Chairman of the State Cultural Advisory Committee and president of the event, highlighted Tripura's deep-rooted theatrical traditions, which trace back to the royal era. He stressed the responsibility of theater groups in guiding society and imparting moral values through their performances. Guest speaker Manik Dutta remarked that cultural education is essential in shaping a complete individual, stating, "Education makes a person wise, but cultural values are necessary to make a complete."

Bimbisar Bhattacharya, Director of the Information and Cultural Affairs Department, outlined the festival's scale, revealing that 34 theater groups are participating this year, compared to 21 last year. Over 400 theater workers will give their performances during the 15-day festival, which will run until December 25. The schedule includes two plays on weekdays and three on weekends. The inaugural ceremony featured a captivating performance by the artistes of Asha Sangeet Kalakendra. Regional Director of the National School of Drama, Biplab Barkakoti, also expressed his best wishes for the event's success.